

THE METROPOLITAN MUSEUM OF ART



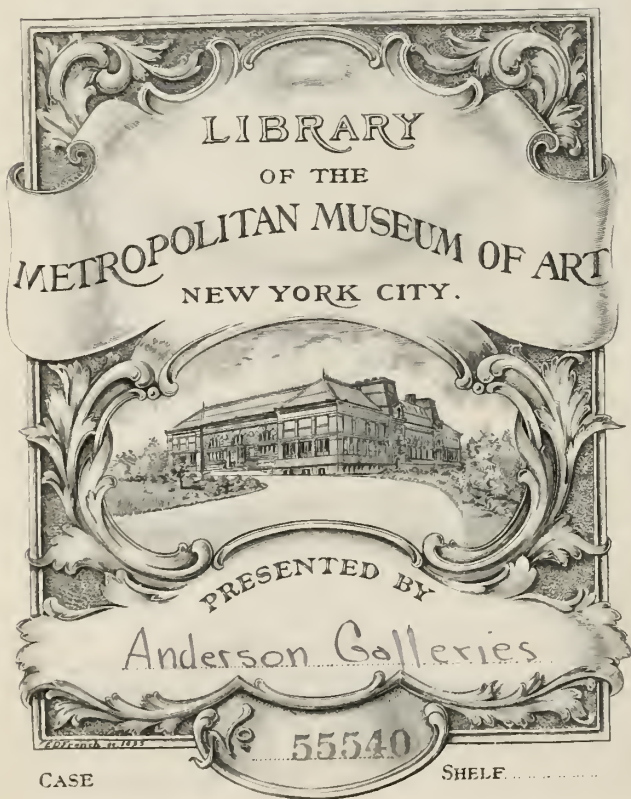
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1926<sup>2</sup>



CASE

SHELF .....





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SALE NUMBER 2043  
PUBLIC EXHIBITION FROM THURSDAY, MARCH ELEVENTH

# ENGLISH COLOR PRINTS & OTHER ENGRAVINGS

&

# JAPANESE PRINTS & CHINESE PAINTINGS

REMOVED FROM  
2 EAST 57TH STREET  
NEW YORK CITY

SOLD TO CLOSE THE ESTATE

ALSO

## A SMALL COLLECTION OF DRAWINGS & ETCHINGS

THE PROPERTY OF  
MR. R. B. ADAM  
BUFFALO, N. Y.

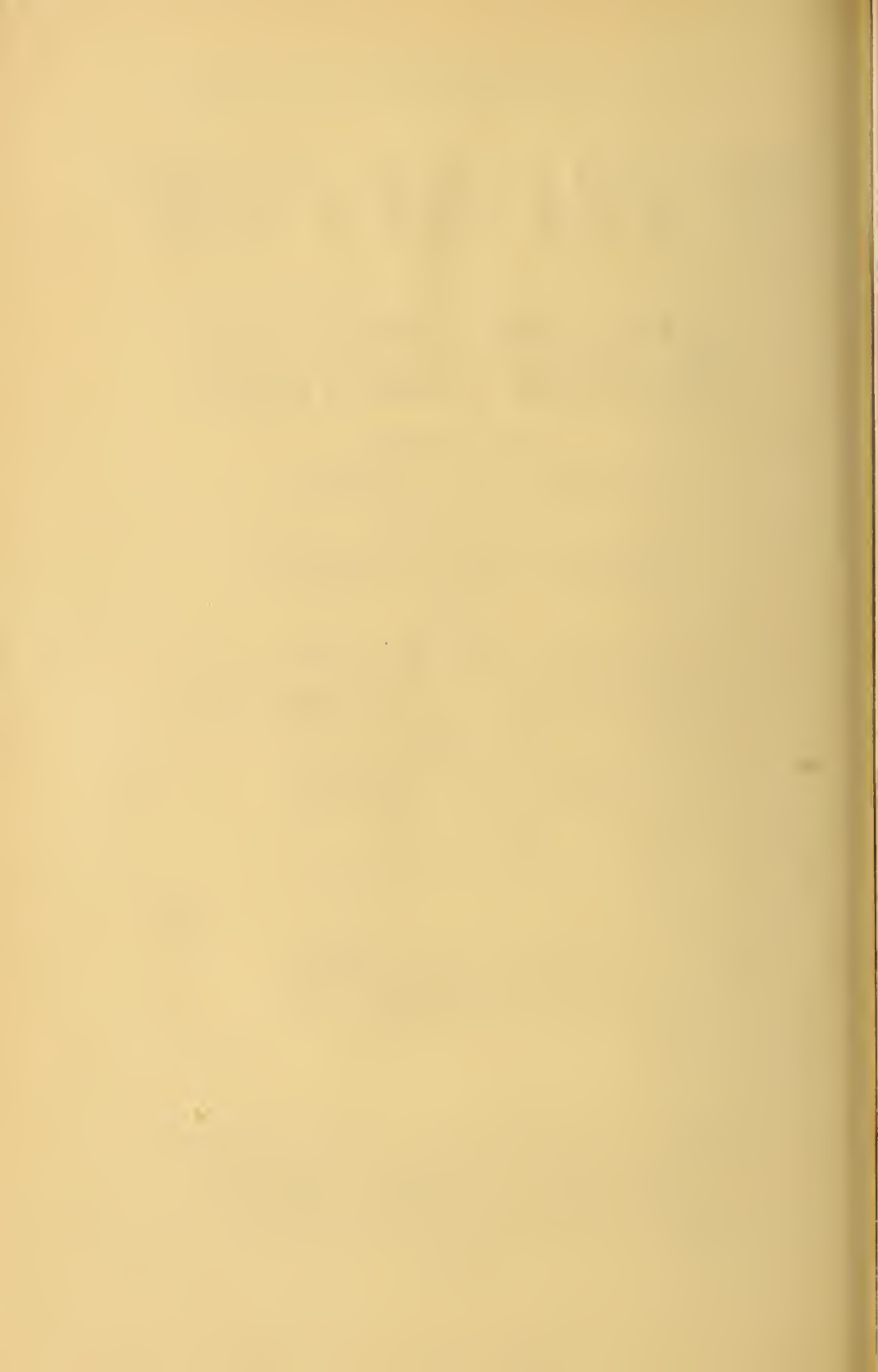
SOLD BY HIS ORDER

TO BE SOLD BY AUCTION  
THURSDAY & FRIDAY EVENINGS  
MARCH EIGHTEENTH, NINETEENTH  
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926









MISS FARREN (COUNTESS OF DERBY)  
BY FRANCESCO BARTOLOZZI

[NUMBER 3]



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**THE ANDERSON GALLERIES, INC.**

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FIRST SESSION

NUMBERS 1-132

ENGLISH COLOR PRINTS AND OTHER ENGRAVINGS

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NUMBERS 1-106

JOHN SAMUEL AGAR

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LATE 18TH CENTURY

1 MRS. DUFF

50- Stipple engraving printed in colors after the drawing by Richard Cosway. Original impression. Small margin, but lacking the dedication. (London, Pub. May, 1807 by R. Ackermann . . .) Gilt frame.

THOMAS G. APPLETON

---

2 CHILDREN NUTTING

15- Mezzotint after the painting by George Morland. Signed proof on India paper. Gilt frame.

FRANCESCO BARTOLOZZI

---

1727-1815

3 MISS FARREN (COUNTESS OF DERBY)

800- Stipple printed in colors. After the painting by Sir Thomas Lawrence. Publish'd Jan'y 2, 1792 by Bull & Jeffryes Ludgate Hill London. Fine impression, with the inscription. Margins trimmed to the engraved surface at top and sides; mounted. The engraver's masterpiece.

[SEE FRONTISPICE]

FRANCESCO BARTOLOZZI

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- 20 - 4 VENUS ATTIRED BY THE GRACES  
Stipple printed in red. After Angelica Kauffmann. London,  
Publish'd . . . May 1, 1784 by S. Watts. Fine impression. With  
margin showing the plate-mark. Gilt frame.
- 20 - 5 VENUS RECOMMENDING HYMEN TO CUPID  
Stipple engraving printed in colors after the engraver's own  
design. London, published March 1, 1800. Gilt frame.
- 30 - 6 JANE, COUNTESS OF HARRINGTON, LORD VISCOUNT  
PETERSHAM AND HONBLE. LINCOLN STANHOPE  
Stipple engraving, printed in sepia after the painting by Sir  
Joshua Reynolds. Tuer, No. 1649. Superb original impression,  
with large margin showing the plate-mark.
- 25 - 7 LADY SMITH (AND HER CHILDREN)  
Stipple engraving, colored by hand, after the painting by Sir  
Joshua Reynolds. Tuer, No. 1708. Gilt frame.
- 15 - 8 CUPID REFUSING LOVE TO DESIRE  
Stipple engraving, printed in colors by John Vendramini after  
Bartolozzi. London, published May 1, 1800. Gilt frame.
- 65 - 9 APOLLO AND THE MUSES ON MOUNT PARNASSUS  
Stipple engraving, printed in colors after the painting by L.  
Guttenbrunn. Tuer, No. 1404. Magnificent impression, with  
large margin showing the plate-mark. Gilt frame.  
A large and important print engraved by the brothers Facius.  
The plate was afterwards sold to Messrs. Colnaghi and some of  
the figures were altered and reengraved by Bartolozzi.
- 10 - 10 LADY SMITH (AND HER CHILDREN)  
Stipple engraving, printed in sepia after the painting by Sir  
Josuah Reynolds. Tuer, No. 1708. Very fine impression, with  
large margin showing the plate-mark. Gilt frame.
- 6 - 11 MRS. ANN CARGILL AS CLARA IN THE DUENNA  
Stipple engraving, printed in red, after the painting by J. Walker.  
Superb proof before the title. With full margin.

## BOILLET AFTER BARTOLOZZI

### 12 VENUS ATTIRED BY THE GRACES

35- Stipple printed in colors. "Gravé par Boillet d'après l'original de Bartolozzi." From the painting by Angelica Kauffmann.

With margin, but trimmed parallel to the oval engraved surface.

## BARTOLOZZI (?)

### 13 THE GLEANERS

20- Stipple engraving, printed in colors and retouched. Trimmed to the oval. Framed.

## SCHOOL OF BARTOLOZZI

### 14 WOMAN RECLINING ON CLOUDS

10- Original sanguine drawing. Small holes on the lower right corner. Gilt frame.

*Height, 9 $\frac{1}{2}$  inches; width, 16 inches*

## F. BEAUDOIN

### 15 MARIE ANTOINETTE, WITH THE DAUPHIN AND MARIE THERESE IN THE GARDEN OF VERSAILLES

475- Original gouache painting, signed on the pedestal of a vase at the left. Very fine drawing. Gilt frame.

## J. F. BEAUVARLET

1731-1797

### 16 CONVERSATION ESPAGNOLE

750- Line engraving after C. Vanloo. Impression with the inscription. Mounted. Framed.

WILLIAM BLAKE

1757-1827

17 MRS. Q. (WIFE OF COLONEL QUENTIN OF THE 10TH  
HUSSARS)

370- Stipple, printed in colors. Drawn by Huet Villiers. London,  
Published 1st June, 1820, by L. Barrow, Weston Place, St.  
Pancras. Superb impression, with good margin, showing plate-  
mark.

The subject, a lady of great beauty, incurred the displeasure of  
George IV for resisting his advances.

[SEE ILLUSTRATION]

MARIANO BOVI

18 COMEDY, NATURE, FINE ARTS

15- Stipple engravings, printed in red, drawn by Bartolozzi after  
drawings by J. B. Cipriani. With margin trimmed to plate-mark.  
Late impressions. Black frames. (3)

HENRY SCOTT BRIDGWATER

19 THE FRANKLAND SISTERS

30- Mezzotint, after the painting by John Hoppner. Signed proof  
on India paper. Beautiful impression. Gilt frame.

THOMAS BURKE

1749-1815

20 DIANA AND VENUS

17<sup>50</sup>- Stipple engraving, printed in colors after Angelica Kauffmann.  
Original impression, but trimmed to conform to the circular en-  
graved border. In gilt frame.



MRS. Q.  
(WIFE OF COLONEL QUENTIN OF THE 10TH HUSSARS)  
BY WILLIAM BLAKE  
[NUMBER 17]



JOHN CONDE

LATE 18TH CENTURY

21 MRS. FITZHERBERT

775- Stipple, printed in colors. After the painting by R. Cosway. Magnificent impression. With good margin, but without the plate-mark and line of publication.

A print of great rarity in colors.

[SEE ILLUSTRATION]

22 MRS. FITZHERBERT

85- Stipple engraving, printed in black after the painting by Richard Cosway. Magnificent impression, with margin trimmed to the engraved border. Gilt frame.

MRS. M. CORMACK

23 LADY ALBINA CUMBERLAND

5- Mezzotint engraving, after the painting by George Romney. Signed proof on India paper. Folio. Gilt frame.

RICHARD COSWAY

24 MRS. ROBINSON

4- Drawn and engraved by J. Pettit from a sketch by R. Cosway, Esq. Nice impression, but without the plate-mark.

SAMUEL COUSINS

25 MATERNAL AFFECTION (COUNTESS GRAY AND HER CHILDREN)

35- Mezzotint, after Sir Thomas Lawrence. Superb proof before letters, on India paper. Gilt frame.

Proof No. 36.

26 NATURE (THE CALMADY CHILDREN)

10- Mezzotint, printed in colors, after the painting by Sir Thomas Lawrence. Fine open letter proof. Large margin. Gilt frame.



MRS. FITZHERBERT

MRS. FITZHERBERT  
BY JOHN CONDE

[NUMBER 21]

GAUTIER DAGOTY FILS

27 FREDERIC II ROY DE PRUSSE

55- Mezzotint, printed in colors after the painting by Mme. Terbouche. Superb impression, with large margin showing the plate-mark. Gilt frame.

N. DANCE

28 MISS MARTHA RAY

2- Stipple engraving, printed in red by H. Sintzenich. Brilliant impression, with large margin showing the plate-mark.

M. DARLY

29 CORK AND FEATHERS; BUTTONS AND BUCKLES

70- Original drawings colored by hand. Painted frames. (2)

*Height, 19 inches; width, 13 $\frac{3}{4}$  inches*

From the Sir William Augustus Fraser Collection.

GEORGE DAWE

1781-1829

30 GROUSE SHOOTERS (MR. ASITON AND MR. HOSTE)  
IN THE FOREST OF BOWLAND

325- Mezzotint, printed in colors after the painting by J. Northcote. Published May 15, 1801. Magnificent scratched letter proof. Margin. Gilt frame.

EXTREMELY RARE.

PAUL DE LONGPRE

31 WHITE JAPANESE PEONIES

10- Water color. Signed and dated Los Angeles, 1899. Gilt frame.

## MARTIAL DENY

### 32 MARIE ANTOINETTE

15- Etching finished with the graver, colored by hand after Desrais. Brilliant impression, with large margin showing the plate-mark. Gilt frame.

## GEORGE T. DOO

### 33 NATURE—THE CALMADY CHILDREN

27<sup>50</sup> Engraving after the painting by Lawrence. Scratched letter proof. Gilt frame.

## JOHN DOWNMAN

### 34 LADY ELIZABETH FOSTER

22<sup>50</sup> Stipple engraving, printed in sepia by Caroline Watson. Superb impression, with large margin trimmed to the plate-mark.

## SCHOOL OF JOHN DOWNMAN

### 35 WOMAN SITTING

27<sup>50</sup> Original pencil drawing, touched up with white. Study of a woman sitting, profile to the right. Gilt frame.

*Height, 17 inches; width, 10½ inches*

### 36 WOMAN SITTING

27<sup>50</sup> Original pencil drawing, touched up with white. Study of a woman sitting, seen backwards. Gilt frame.

*Height, 15 inches; width, 9¾ inches*

### 37 MISS FARREN

25- Original pencil drawing, showing the lady full length, three-quarters to the right. Brilliant specimen. Gilt frame.

*Height, 17 inches; width, 10½ inches*

PIERRE DUFLOS

38 MARIE ANTOINETTE

Etching, colored by hand after the drawing of J. Touze. Superb impression, with large margins showing the plate-mark. Gilt frame.

10-

S. ARLENT EDWARDS

39 EMMA (LADY HAMILTON)

Mezzotint, printed in colors after the painting by George Romney. Kn. No. 4. Published in 1904. Gilt frame. One of 175 copies signed by the artist.

50-

40 NATURE (THE CALMADY CHILDREN)

Mezzotint, printed in black after the painting by Sir Thomas Lawrence. Kn. No. 14. Gilt frame. One of the few trial proofs printed by A. Edwards and marked in pencil "In progress".

42<sup>50</sup>

41 NATURE (THE CALMADY CHILDREN)

Mezzotint, printed in colors after the painting by Sir Thomas Lawrence. Kn. No. 14. Published in 1903. Gilt frame. One of 175 copies signed by the artist.

200-

42 THE DUCHESS OF DEVONSHIRE AND HER DAUGHTER

Mezzotint, printed in colors after the painting by Sir Joshua Reynolds. Kn. No. 20. Published in 1905. Gilt frame. One of 200 copies signed by the artist.

37<sup>50</sup>

43 ELIZABETH, COUNTESS OF MEXBOROUGH

Mezzotint, printed in colors after the painting by John Hoppner. Kn. No. 24. Published in 1905. Gilt frame. This print was published as "Countess of Mexford".

25-

44 MADONNA

450- Mezzotint, printed in colors after the painting of Botticelli, "Virgin and Child". Kn. No. 34. Published September, 1902. Gilt frame.

One of 175 copies signed by the artist.

Characterized as the rarest and most desirable of Arlent Edwards' mezzotints.

45 MADONNA

160- Mezzotint, printed in colors after the painting by Filippo Lippi. Kn. No. 36. Published in April, 1905. Gilt frame.

One of 175 copies signed by the artist.

One of the rarest mezzotints of Arlent Edwards.

46 MONA LISA

160- Mezzotint, printed in colors after the painting by Leonardo da Vinci. Kn. No. 37. Published April 1st, 1906. Gilt frame.

One of 175 copies signed by the artist.

47 LUDOVICA TORNABUONI

80- Mezzotint, printed in colors after the painting by Ghirlandaio, "Birth of the Virgin". Kn. No. 38. Published October 10th, 1905. Gilt frame.

One of 175 copies signed by the artist.

48 BAPTISTA TORNABUONI

90- Mezzotint, printed in colors after the painting by Ghirlandaio, "The Birth of the Baptist". Kn. No. 39. Published September 10th, 1906. Gilt frame.

One of 225 copies signed by the artist.

49 LUDOVICA TORNABUONI AND PORTRAIT OF A LADY

260- Mezzotints printed in colors, the first one after the painting by Ghirlandaio, "Birth of the Virgin". Kn. No. 38. Published 10th October, 1905. The second after the painting by Ambrogio de Pedri erroneously called "Beatrice d'Este" and attributed to Leonardo da Vinci. Kn. No. 41. Published 13 January, 1905. Brilliant impressions. Gilt frame. On the back of the frame two impressions of the defaced plates.

One of 175 copies printed and signed by the artist.

## ENGRAVER UNKNOWN

### 50 CHILDREN DANCING

32 <sup>50</sup>  
Stipple engraving printed in colors. Somewhat retouched with the brush. Trimmed to oval, without artist's or engraver's name. Framed with black glass mat.

## G. S. AND J. G. FACIUS

18TH CENTURY

### 51 ANTONY AND CLEOPATRA

17 <sup>50</sup>  
Stipple engraving, printed in colors after the painting by Henry Tresham. Published Dec. 1, 1795. Magnificent impression. With good margin. Gilt frame.

## JOHN FINLAYSON

### 52 ELIZABETH, DUCHESS OF ARGYLL

30 -  
Mezzotint engraving after the painting by Rhead. Proof before all letters. Gilt frame.

## FRENCH PAINTING

### 53 RENAUD DANS LES JARDINS D'ARMIDE

out  
Painting in gouache, done on vellum for a fan leaf, representing Renaud under the features of the Grand Dauphin kneeling in front of Marie Anne Christine Victoire de Bavière as Armide. In old French gilt frame. *Height, 8 inches; width, 13 $\frac{3}{4}$  inches*  
From the Moreau Dalmont Collection, with the seal of a sale.

### 54 LOUISE DE LA VALLIERE A SES BAINS DE CARRIERE SOUS POISSY

out  
Painting in gouache, done on vellum for a fan leaf. In old French gilt frame. *Height, 7 $\frac{1}{4}$  inches; width, 15 inches*  
From the Moreau Dalmont Collection.



## DANIEL GARDNER

### 55 MRS. ELIZABETH LEWIS (LADY HERBERT CROFT)

25- Gouache. Three-quarter length of a young lady in décolleté dress, standing in a garden, three-quarters to the right, holding a basket in the right hand and plucking a rose with the left. Old carved gilt oval frame.

*Height, 21 $\frac{1}{4}$  inches; width, 24 $\frac{1}{2}$  inches*

### 56 HENRY GRESWOLDE LEWIS

25- Gouache. Full length in a garden, sitting under a tree, his hat on his lap, holding a stick in his right hand; the left is resting on a rock. At his right a dog. Old carved gilt oval frame.

*Height, 21 $\frac{1}{4}$  inches; width, 24 $\frac{1}{2}$  inches*

### 57 PORTRAIT OF A LADY (GEORGIANA CHARLOTTE) COUNTESS OF CHOLMONDELEY?)

400- Gouache drawing done in the Reynolds manner. Old gilt frame.

*Height, 30 inches; width, 24 inches*

## GEORGE GRAHAM

FLOURISHED END OF 18TH CENTURY

### 58 NARCISSUS

350- Stipple engraving, printed in colors after the drawing by Thomas Rowlandson. Published Aug. 4th, 1787. Fine original impression. With margin showing plate-mark.

EXCESSIVELY RARE. An extensive search fails to locate another copy in colors.

## H. T. GREENHEAD

### 59 PORTRAIT OF A LADY

5- Mezzotint engraving after the painting by Gainsborough. Signed proof. Gilt frame.

### 60 MRS. SHERIDAN

10- Mezzotint, printed in black after the painting by Sir Joshua Reynolds. Brilliant proof before all letters, printed on India paper. Signed by the artist. Gilt frame.

FRANCIS SEYMOUR HADEN

61 **SUNSET IN IRELAND**

725- Original painter etching. Harrington, No. 51. Brilliant trial proof (f) with the stake on the right extending over the bank but still with Haden's signature and the date. Printed on thin Japan paper and signed by the artist. Gilt frame.

VERY RARE.

W. HAMILTON

62 **LES AMUSEMENTS DE L'HIVER; LES AMUSEMENTS DE L'ETE**

185- Stipple engravings, printed in colors by Renard. The first one with the inscription and margin trimmed to the plate mark. The second proof before all letters, with large margin. Gilt frames. (2)

FRANCIS HAWARD

1759-1797

63 **MRS. SIDDONS AS THE TRAGIC MUSE**

10- Stipple engraving after the painting by Sir Joshua Reynolds. London, published June 4th, 1787. Margin trimmed almost to the engraved surface. Gilt frame.

HUBERT HERKOMER

64 **PORTRAIT OF A LADY**

7<sup>50</sup>- Original etching printed in sepia on Japan paper. Proof before all letters, signed by the artist. Gilt frame.

65 **PORTRAIT OF A LADY**

5- Painter etching, printed in black. Proof before all letters, printed on vellum. Remarque proof signed by the artist. Gilt frame.



THE CAMBRIDGE TELEGRAPH  
STARTING FROM THE WHITE HORSE, FETTER LANE  
BY GEORGE HUNT  
[NUMBER 66]

GEORGE HUNT

FLOURISHED 1820-1845 .

66 THE CAMBRIDGE TELEGRAPH, STARTING FROM THE  
WHITE HORSE, FETTER LANE

Colored aquatint, after the painting by J. Pollard. London,  
Published by J. Moore, at his Glass & Picture Frame Manu-  
factory, 1 West Street, St. Martin's Lane. Fine original im-  
pression, with fair margin but lacking plate-mark.

A fine print in excellent condition.

[SEE ILLUSTRATION]

## ILLUMINATED INITIAL "C"

### 67 THE BEATITUDE

50- Miniature painted on vellum in gold and colors. The Virgin is surrounded by the symbolical Angel, the Lion, the Ox, and the Dove; beneath, with raised eyes, stand Christ and the eleven Disciples. In old carved wood gilt frame.

*Height, 10 inches; width, 7½ inches*

From an Antiphonal of late XVth Century execution.

## ILLUMINATED INITIAL "C"

### 68 CHRIST AND THE PRIESTS IN THE SYNAGOGUE

100- Miniature painted on vellum in gold and colors. In old carved wood gilt frame. *Height, 14¾ inches; width, 13¼ inches*

AN INTERESTING MINIATURE, with grotesque corner-piece. Above the principal subject is represented the Beatitude of the Virgin Mary. From an Antiphonal of XVth Century execution.

## ILLUMINATED INITIAL "C"

### 69 ADORATION OF THE MAGI

130- Miniature painted on vellum in gold and colors. In old carved wood gilt frame. *Height, 10 inches; width, 7¼ inches*

An attractive example of the mediæval illuminator's art, from an Antiphonal of late XVth Century execution.

## CHARLES H. JEENS

### 70 THE SPINNER (LADY HAMILTON)

1- Stipple engraving after the painting of George Romney. First state on India paper, signed by the artist. Gilt frame.

## CHARLES KNIGHT

### 71 THE CHARMERS

5- Stipple engraving, printed in black after the painting of the Rev. M. Peters. Fine original impression, slightly creased, with large margin. Oak frame.

LAGIULLMIE

72 PORTRAIT OF MADAME VIGEE LE BRUN

5- Etching after the artist's self-portrait. Signed artist's proof on parchment. Gilt frame.

SIR FREDERICK (LORD) LEIGHTON

4- 73 PORTRAIT HEAD OF A WOMAN

Mezzotint engraving by George H. Every. Proof signed by the painter and engraver. Gilt frame.

5- 74 PORTRAIT OF A LADY

Mezzotint, printed in black by Samuel Cousins. Brilliant proof before all letters, printed on India paper. Signed by the artist. Gilt frame.

JAMES McARDELL

1729-1765

70- 75 GEORGE DUKE OF BUCKINGHAM AND HIS BROTHER FRANCIS

Mezzotint engraving after the painting by Van Dyck. Superb impression, proof before letters. Margin trimmed to the engraved surface at top and sides. Mounted. Gilt frame.

F. MARCO

7 50 76 MINIATURE PORTRAIT OF A GENTLEMAN OF THE NOBILITY, ABOUT 1700

Miniature painting on ivory. Signed to the left "F. Marco". Framed.

HENRY MEYER

20- 77 THE PROPOSAL

Mezzotint, printed in colors after the painting by G. H. Harlow. Brilliant open letter proof. Superb impression, with large margin showing the plate-mark. Gilt frame.

SIR J. E. MILLAIS

78 CHERRY RIPE

7 50

Mezzotint, printed in black by Samuel Cousins. Proof before all letters, printed on India paper. Signed by the artist. Gilt frame.

GEORGE MORLAND

1763-1804

79 THE SPORTSMAN'S RETURN

1000-

Mezzotint, printed in colors and retouched with the brush as usual. Engraved by William Ward. Fine original impression, with good margin. London, Publish'd, Dec. 20, 1792.

One of the most delightful subjects.

[SEE ILLUSTRATION]

80 SHEPHERDS REPOSING; AND, THE WEARY SPORTSMAN

850-

Stipples printed in colors. Engraved by Wm. Bond. London, Published April 1st and Oct. 1st, 1803. Magnificent impressions, with full margins. Gilt frames. (2)



THE SPORTSMAN'S RETURN  
BY GEORGE MORLAND

[NUMBER 79]





A PARTY ANGLING  
ONE OF A PAIR  
BY GEORGE MORLAND

[NUMBER 81]

GEORGE MORLAND

1763-1804

- 1600 - 81 A PARTY ANGLING; AND, THE ANGLERS' REPAST  
Mezzotints, printed in colors, and slightly retouched with the  
brush as usual. Engraved by G. Keating and W. Ward. Lon-  
don, Published Novr. 28, 1789 by J. R. Smith. Beautiful im-  
pressions, with margins showing the plate-marks. (2)  
VERY RARE.

[SEE ILLUSTRATIONS]



THE ANGLERS' REPAST  
ONE OF A PAIR  
BY GEORGE MORLAND

[NUMBER 81]

## L. MONZIES

### 82 MRS. SARAH SIDDONS

Etched after the painting by Gainsborough. First state. Signed artist's proof on parchment. Gilt frame.

5-

## ORIGINAL DRAWINGS

### 83 LA MARCHANDE DE VOLAILLE; LE PEINTRE

Humoristic original wash drawings in colors. The second is worm-eaten and repaired. Gilt frames. (2)

12 <sup>50</sup>

## JEAN BAPTISTE PATAS

### 84 MARIE ANTOINETTE

Etching finished with the graver, colored by hand after a drawing by Leclerc. Brilliant impression, with large margin showing the plate-mark. Gilt frame.

17 <sup>50</sup>

## SIR JOSHUA REYNOLDS

### 85 THE LITTLE FORTUNE TELLER

Mezzotint, printed in black by Robert S. Claustin. Proof before letters, printed on India paper. Signed by the engraver. Gilt frame.

10-

## A. H. RITCHIE

### 86 WASHINGTON AND HIS GENERALS

Drawn and engraved by A. H. Ritchie. Finely colored by hand. Large folio. Gilt frame.

50-

### 87 LADY WASHINGTON'S RECEPTION

Engraving after the painting by Daniel Huntington. Beautifully colored by hand. Large folio. Gilt frame.

60-

L. SCHIAVONETTI

88 (a) PORTRAIT OF A LADY

Stipple engraving, printed in sepia after R. Cosway. Fine impression, with small margin. Gilt frame.

10 - (b) HER GRACE THE DUCHESS OF DEVONSHIRE

Stipple engraving, printed in colors. Late impression. Gilt frame.

(c) THE WITTY DORINDA

Stipple engraving, printed in black. Published by Laurie and Whittle. Fine impression, with small margin. Gilt frame. (3)

J. P. SIMON

1769-?

89 MISS FRANCES ISABELLA GORDON (WHEN A CHILD)

Stipple engraving after Sir Joshua Reynolds. Impression with the inscription. Gilt frame.

10 - This print is better known as "Angels' Heads".

J. B. SINGRY

MINIATURIST, 1782-1824

90 PRINCE EUGENE DE BEAUHARNAIS

75 - Miniature portrait on ivory. Subject shown bust length, head turned slightly to the right. In military costume, with the order of the Legion of Honor on his breast. Signed to the right. Framed.



ONE OF A SET OF THREE  
BY JOHN RAPHAEL SMITH

[NUMBER 91]



A WIFE — UNE FEMME MARIEE

ONE OF A SET OF THREE  
BY JOHN RAPHAEL SMITH

[NUMBER 91.]

JOHN RAPHAEL SMITH

1752-1812

91 A MAID; A WIFE; A WIDOW

2325- Stipple engravings, printed in colors after the engraver's own designs. Frankau, Nos. 227, 376, 374. London, publish'd Jan'y 1st, 1791. Impressions of the highest quality. With margins showing plate-mark on all. (3)

A set of great rarity and especially so when printed in colors.

[SEE ILLUSTRATIONS, PAGES 24, 25, 27]

92 FLIRTILLA

60 - Stipple engraving, printed in colors after the engraver's own design. London, published May 12, 1787. Original impression.

Margin trimmed to the plate-mark. Gilt frame.

93 NARCISSA

90 - Stipple engraving, printed in colors after the artist's own drawing. Frankau, No. 256. Very fine original impression, with margin showing the plate-mark at the bottom. Gilt frame.

Companion to the preceding.

94 KATHERINE MARY AND THOMAS JOHN CLAVERING

50 - Mezzotint engraving, after the painting by George Romney. Frankau No. 84. Second state. Very fine and brilliant impression. With the inscription before the address was changed to that of Humphreys. With large margin.

From the Halsey Collection.





A WIDOW

JOHN RAPH. SMITH

ONE OF A SET OF THREE  
BY JOHN RAPHAEL SMITH

[NUMBER 91]

F. D. SOIRON

95 THE LUCKY SPORTSMAN

220- Stipple engraving, printed in colors after the painting by George Morland. Very fine impression, with large margin showing the plate-mark at the top and side. Trimmed to the publishing line at the bottom. Gilt frame.

P. W. TOMKINS

96 TWO WOMEN AND CHILD

15- Stipple engraving, printed in sepia after F. Bartolozzi. Fine proof before the title. Oval gilt frame.

WILLIAM WARD

---

1766-1826

50 - 97 THE COQUETTE AT HER TOILET

Mezzotint, printed in colors after the painting by George Morland. Frankau, No. 774. Original impression. Margin trimmed to the engraved surface. Gilt frame.

EXTREMELY RARE.

10 - 98 THE SOLILOQUY

Stipple, printed in bistre after the engraver's own design. Original impression. Margin trimmed to the engraved surface and mounted. Gilt frame.

40 - 99 MORNING, OR THOUGHTS ON AMUSEMENT FOR THE EVENING

Stipple engraving, printed in colors after the painting by George Morland. Frankau, No. 203. Brilliant impression, with large margin. Gilt frame.



THE BIRTH OF AN HEIR

CHRISTENING THE HEIR

THE BIRTH OF AN HEIR  
ONE OF A PAIR  
BY WILLIAM WARD  
[NUMBER 100]

WILLIAM WARD

1766-1826

- 100 THE BIRTH OF AN HEIR; CHRISTENING THE HEIR  
Mezzotints printed in colors after the paintings by W. R. Bigg.  
Published March 1st, 1799, by W. Ward, Delancey Place, Cam-  
den Town. Frankau, Nos. 29 and 62. Superb original impres-  
sions in perfect condition, and with full margin. (2)

A MAGNIFICENT PAIR IN THE BRILLIANT ORIGINAL COLORING.  
VERY RARE.

[SEE ILLUSTRATIONS]



CHRISTENING THE HEIR  
ONE OF A PAIR  
BY WILLIAM WARD  
[NUMBER 100]

WILLIAM WARD

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1766-1826

101 DAUGHTERS OF SIR THOMAS FRANKLAND BART

Mezzotint after the painting by John Hoppner. Frankau, No. 125. Superb impression of the third state before the change of title. Published March 1, 1797. With margin showing plate-mark all around.

Unquestionably one of the greatest prints executed by William Ward, and to-day one of the most difficult to procure. No copy in the Halsey Collection.

2750 -

[SEE ILLUSTRATION]



DAUGHTERS OF SIR THOMAS FRANKLAND, BART.  
BY WILLIAM WARD

[NUMBER 101]



JAMES WATSON

1740-1790

102 LADY STANHOPE

Mezzotint engraving after the painting by Sir Joshua Reynolds. Goodwin, No. 53. Second state. Magnificent proof before all letters. With wide margin.

27<sup>50</sup>-

THOMAS WATSON

103 ST. CECILIA (MRS. SHERIDAN)

Stipple engraving, printed in colors after the painting by Sir Joshua Reynolds. Goodwin, No. 37. Very fine original impression. With margin, but lacking the publication line. Gilt frame.

35-

JAMES A. McNEILL WHISTLER

104 FANNY LEYLAND

Original etching. Mansfield, No. 107. First state. Impression on thir Japan paper. Gilt frame.

525-

Early proof impression.

CHARLES WILKIN

105 LADY LANGHAM

Stipple engraving, printed in black after the painting by John Hoppner. Very fine open letter proof, with small margin. Gilt frame.

8-

SIDNEY WILSON

106 NATURE (THE CALMADY CHILDREN)

Mezzotint, printed in colors after the painting by Sir Thomas Lawrence. Gilt frame.

One of 250 copies signed by the artist.

100-

DRAWINGS AND ETCHINGS  
SOLD FOR THE ACCOUNT OF

MR. R. B. ADAM

BUFFALO, NEW YORK

NUMBERS 107-132

GIFFORD BEAL

CONTEMPORARY AMERICAN

75-  
107 SUNSET

Water color. Signed and dated 1923. Gilt frame.

SIR EDWARD BURNE-JONES

108 THE PRINCESS SABRA LED TO THE STAKE

10-  
Original crayon and chalk study for one of the pictures in the series "St. George and the Dragon". Framed.

*Height, 14½ inches; width, 12 inches*

A. GOODWIN

109 MAIDSTONE BRIDGE

1-  
Water color drawing. Signed with initials and dated '64. Framed.

WILLIAM HOLMAN HUNT

110 FUNGI

15-  
Water color drawing. Oval. Framed. *Diameter, 8½ inches*  
Cleverly executed in the manner of miniature painting.

DAVID LAW

111 WESTMINSTER BY MOONLIGHT

5-  
Original dry-point etching. Signed. Proof on Japan paper. Framed.

JAMES McBEY

112 DESERT OF SINAI

Original etching. Signed and numbered. Proof.

750-

SAMUEL PALMER

113 THE LONELY TOWER

Original etching. Fine proof impression. Framed.

17<sup>50</sup>

114 THE MORNING OF LIFE

Original etching. Signed proof. Framed.

A BEAUTIFUL IMPRESSION. RARE.

15-

SAMUEL PROUT

115 A STREET SCENE IN ANDERNACH

Water color drawing. Framed.

*Height, 10 $\frac{1}{4}$  inches; width, 8 inches*

22<sup>50</sup>

JOHN RUSKIN

116 CHURCH IN HANOVER

Original water color drawing. Framed.

*Height, 18 inches; width, 12 $\frac{1}{2}$  inches*

AN ATTRACTIVE DRAWING, executed in 1859. The upper part is finished in some detail, the lower part lightly sketched in.

35-

117 RYE CHURCH, SUSSEX

Original wash drawing. Signed with initials. Framed.

10-

118 BELLENZONA; VERONA AT SUNSET; VIEW OF BRUGES

Three original water color drawings. Framed. (3)

*Height, 6 inches; width, 9 inches*

45-

119 THREE DRAWINGS, PROBABLY FOR "STONES OF VENICE"

30- Original water color drawings. One represents a ruined castle, and two show Venetian architectural details. Framed. (3)

120 CHRIST CHURCH; VIEW NEAR CHAMOUNIX

60- Original water color drawings. Framed. (2)

*Height, 10 inches; width, 13 inches*

*Height, 13 1/3 inches; width, 18 1/2 inches*

121 OLD MILL; VIEW FROM ST. JOHN LATERAN, ROME

25- Two original drawings. One signed. (2)

*Height, 10 inches; width, 14 inches*

*Height, 11 1/2 inches; width, 19 inches*

122 FIVE DRAWINGS

40- Original drawings. Monochrome. Two are signed, one with initials. Framed. Various sizes. (5)

"Thatched Cottage, Severn"; "From a Window, Venice"; "The Pass of Faide" (2nd study for plate No. 4, "Modern Painters"); and two landscape studies.

123 FIVE DRAWINGS

25- Original drawings. Monochrome. Three are signed, one with initials. Framed. Various sizes. (5)

"Entrance to Feldkirch, Tyrol"; "Hôtel de Ville"; "Valence (Librairie)"; "St. Mark's and the Ducal Palace"; "St. Anastasie, Venice".

124 A COLLECTION OF TWENTY-SEVEN ORIGINAL DRAWINGS

95- Several are in colors, and almost all are signed "J. R." Matted. Various sizes. (27)

A SPLENDID COLLECTION. Among the subjects may be mentioned the following: "Kidwelly Castle"; "Kussmacht"; "Aosta"; "Scene from the Montanvert"; "Lake of Geneva"; "Corfe Castle"; "Aske Hall"; "Kirby Lonsdale Church Yard"; "A Cumberland River"; and copies of paintings by Titian and Teniers.

## JOHN RUSKIN

### 125 A COLLECTION OF UNPUBLISHED ETCHINGS, PHOTOGRAPHS, ILLUSTRATIONS OF HIS WORKS, ETC.

7<sup>50</sup> A large and interesting collection, including two early unpublished etchings, proofs before letters, landscape subjects, believed to have been executed about 1849. There are proofs before letters of several of the plates from "Modern Painters", i.e., "The Shores of the Wharfe", and two drawings of Alpine subjects. The photographs include many architectural details, to illustrate "Stones of Venice", landscapes, copies of old masters, etc. About 110 pieces.

## SANDYS

### 126 STUDY OF A GIRL'S HEAD

Original pencil drawing. Framed.

3- *Height, 13 inches; width, 14½ inches*

The subject appears to be a Neapolitan type, and is probably a study for a painting.

## ATTRIBUTED TO J. M. W. TURNER

### 127 ON LAKE LUCERNE

Original water color drawing. Framed.

10- *Height, 9½ inches; width, 14½ inches*

In quality and technique this delightful drawing bears every evidence to support the attribution.

### 128 ULYSSES DERIDING POLYPHEMUS

1- Chromolithograph after the famous painting by Turner. Gilt frame.

JAMES A. McNEILL WHISTLER

129 THE "ADAM AND EVE" TAVERN, OLD CHELSEA

140 - Original etching. Mansfield, No. 172. Second state. Good impression, with the "Butterfly" in the plate. Framed.

130 THE MUSIC ROOM

40 - Original etching. Mansfield, No. 31. Second state. Good impression. Framed.

131 OLD WESTMINSTER BRIDGE

70 - Original etching. Mansfield, No. 38. Third state. Nice impression. Framed.

ANDERS ZORN

132 GULLI NO. 2

10 - Original etching. Asplund, No. 280. Third state. Signed proof. Framed.





SECOND SESSION

JAPANESE PRINTS AND CHINESE PAINTINGS

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FROM 2 EAST 57TH STREET

---

NUMBERS 133-257

133    PAINTING

8- Picture of Goddess Ama Terasu attired in style of Kwan Yin and wearing various kinds of beads, painted in colors. In wood frame. Signed Shojio Kiosai; dated third year of Meiji.

*Size, 5 feet 4½ inches x 17½ inches*

134    PAINTING

9- Picture of a courtesan and her maid standing on a veranda whispering love jokes; beautifully painted in colors on silk. Framed. By Jioko, Kano School, about 1800.

*Size, 5 feet 11½ inches x 17¼ inches*

KIKUGAWA YEIZAN

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1805-1855

135    TWO JAPANESE PRINTS

10- Two courtesans standing in a hall, and distant view of garden in the background. Framed. (2) *Size, 23 x 27¼ inches*

136    KAKEMONO PRINT

4- Girl looking in a mirror. *Size, 2 feet 4½ inches x 9½ inches*

137    KAKEMONO PRINT

20- A girl leaning against a door reading a love letter.

*Size, 2 feet 4½ inches x 9¼ inches*

138    MUSICAL PARTY

7- Girls playing a samisen. Framed. *Size, 23¼ x 17 inches*

## HARUNOBU

1752-1770

### 139 YOUNG BEAUTY

37<sup>50</sup> - Girl standing at a window, wearing a tan dress with floral design, artistically arranged. Framed. *Size, 19 $\frac{1}{4}$  x 16 $\frac{1}{4}$  inches*

### 140 BEAUTY

12 - Picture of Oiran reading a love letter. Framed. *Size, 22 $\frac{1}{4}$  x 17 $\frac{1}{4}$  inches*

### 141 JEALOUSY

32<sup>50</sup> - Girl at fireside burning her love letters in a fit of jealousy. *Size, 11 x 8 $\frac{1}{2}$  inches*

## HIROSHIGE

1815-1858

### 142 SUMIDA RIVER

8 - The banks of the river covered with cherry blossoms. Framed. *Size, 17 x 22 $\frac{1}{4}$  inches*

### 143 YEDO MEISHO SERIES

8 - Moonlight at Sakurada hill. *Size, 8 $\frac{1}{2}$  x 6 $\frac{1}{2}$  inches*

### 144 TRIPTYCH

12<sup>50</sup> - Snow scene. Mountain gorge on the Kiso River. *Size, 2 feet 5 $\frac{3}{4}$  inches x 14 $\frac{1}{2}$  inches*

### 145 TOKAIDO SERIES

5 - View of Okabe hills. *Size, 8 $\frac{3}{4}$  x 6 $\frac{1}{2}$  inches*

### 146 STORK AND PINE

8 - Mostly used as a New Year decoration. *Size, 12 x 4 inches*

### 147 BIRD AND FLOWER SERIES

8 - A small kingfisher perched in a maple tree, waterfalls in the background. *Size, 13 $\frac{1}{2}$  x 3 $\frac{1}{4}$  inches*

- 4- 148 VIEW OF SUMIDA RIVER  
Brick industry by the river. *Size, 12 x 7 $\frac{3}{4}$  inches*
- 5- 149 YEDO MEISHO SERIES  
View of Yoshiwara by the river. *Size, 13 x 8 $\frac{1}{2}$  inches*
- 13- 150 YEDO MEISHO SERIES  
View of temple in the snow. *Size, 14 $\frac{3}{4}$  x 10 inches*
- 6- 151 TRAVELLER  
View of Akasaka from the Kiso series; traveller crossing a bridge.  
Framed. *Size, 17 x 22 $\frac{1}{4}$  inches*
- 2- 152 LANDSCAPE  
Snow scene at Temple Zojioji, Tokio. Framed.  
*Size, 16 $\frac{3}{4}$  x 22 inches*

# UTAMARO

1775-1815

- 10- 153 YOSHIWARA BEAUTY  
Picture of Oiran holding a fan. Framed. *Size, 22 x 16 inches*
- 6- 154 PILLAR PRINT  
A young man and his sweetheart. From the love story series.  
*Size, 23 $\frac{1}{2}$  x 4 inches*
- 15- 155 INDOORS  
A girl dressed in black reading a novel. *Size, 13 $\frac{3}{4}$  x 9 $\frac{1}{2}$  inches*
- 8- 156 YOSHIWARA GIRL  
A girl walking under the cherry blossoms.  
*Size, 14 $\frac{1}{4}$  x 10 inches*
- 8- 157 LOVE LETTERS  
A girl reading her love letters. *Size, 13 $\frac{1}{4}$  x 9 inches*
- 15- 158 PROCESSION  
A girl on horseback attended by court ladies.  
*Size, 14 $\frac{3}{4}$  x 10 inches*

## UTAMARO

### 159 PILLAR PRINT

7- Falcon perched in snow-covered pine tree. *Size, 23½ x 4 inches*

### 160 MOTHER AND CHILD

13- A mother carrying her baby on her back. Framed.  
*Size, 22¼ x 18 inches*

## TOYOKUNI

1790-1820

### 161 AN ACTOR

8- Taking the part of a dancing girl. Framed.  
*Size, 22 x 17½ inches*

### 162 SURIMONO PRINT

4- Picture of an actor. From the Takogi series.  
*Size, 7 x 5½ inches*

### 163 BEAUTY SERIES

13- Girl walking, with wind blowing her dress.  
*Size, 13¾ x 9½ inches*

### 164 AN ACTOR

8- Impersonating Madam Iwakawa. Framed.  
*Size, 22½ x 18 inches*

### 165 PILLAR PRINT

14- A young lord in disguise holding fruit in his hand.  
*Size, 20 x 4¾ inches*

### 166 PILLAR PRINT

9- Sweethearts with an umbrella. *Size, 16¼ x 4½ inches*

### 167 PILLAR PRINT

17- A young Samurai on a fishing trip.  
*Size, 2 feet 3¼ inches x 4¼ inches*

HIIDEMARO

1810-1825

168 BEAUTIES

2- A group of young girls and trained cranes at the seashore.  
Framed. *Size, 22 x 17 inches*

NISHIKAWA SUKENOBU

1716-1750

169 MUSICAL PARTY

4- From the Genji stories. Black and white print.  
*Size, 14 $\frac{1}{4}$  x 10 inches*

KUNISADA

1810-1864

170 BEAUTY

4- Young girl attended by her maid and attired in winter dress.  
*Size, 14 $\frac{3}{4}$  x 10 $\frac{1}{4}$  inches*

171 GIRL BEGGING

6- From the series of the hundred beauties of Yedo.  
*Size, 14 x 9 $\frac{3}{4}$  inches*

TANAKA MASUNOBU

1730-1770

172 SERENADING

15- A young lord standing by a gate playing a flute, while a girl carrying a lantern is coming out to meet him. Pillar print.  
*Size, 22 $\frac{3}{4}$  x 4 $\frac{3}{4}$  inches*

## HOKUJI

1804-1817

### 173 VIEW OF ROKUGO RIVER

Ferry boat and distant view of Mount Fuji.

*Size, 14½ x 8¾ inches*

### 174 TEMPLE GATE

Entrance to temple. One of the views of old Yedo.

*Size, 7¾ x 7¼ inches*

### 175 KAKEMONO PRINT

Girl walking in the snow carrying an umbrella.

*Size, 2 feet 5½ inches x 10 inches*

[SEE ILLUSTRATION]

..

## KORIUSAI

1765-1785

### 176 PILLAR PRINT

A girl in her boudoir reading her mail.

*Size, 2 feet 2½ inches x 4¾ inches*

### 177 POETIC INSPIRATION

A girl dancing under a pine tree, giving an artist poetic inspiration. Beautifully illustrated.

*Size, 2 feet 3 inches x 5 inches*

[SEE ILLUSTRATION]



GIRL WALKING IN THE SNOW  
KAKEMONO PRINT  
BY HOKUJI  
[NUMBER 175]



POETIC  
INSPIRATION  
BY KORIUSAI  
[NUMBER 177]



KIYONAGA

1770-1790

178 PILLAR PRINT

6-

Girl promenading, attired in winter clothes.

*Size, 2 feet 3 inches x  $4\frac{3}{4}$  inches*

179 PILLAR PRINT

5-

Girls promenading at fashion show.

*Size, 2 feet 3 inches x  $4\frac{3}{4}$  inches*

180 PILLAR PRINT

5-

Woman dressed in black, walking in the snow and carrying an umbrella. Note the beautiful lines of her robe.

*Size, 2 feet 3 inches x 5 inches*

181 OLD SAGE

5-

Old man under a plum tree, playing with a child.

*Size, 2 feet  $4\frac{1}{4}$  inches x  $4\frac{1}{4}$  inches*

182 PILLAR PRINT

6-

Girl at a window talking to her sweetheart.

*Size, 2 feet x  $4\frac{3}{4}$  inches*

183 PILLAR PRINT

8-

Girl wearing a bathrobe after her bath.

*Size, 2 feet  $3\frac{1}{2}$  inches x 5 inches*

184 PILLAR PRINT

4-

A girl pecking out of a window.

*Size, 2 feet  $2\frac{1}{2}$  inches x 5 inches*

185 TAMAGAWA RIVER

4-

Girls boating.

*Size,  $8\frac{1}{4}$  x 6 inches*

HOKUSAI

1777-1840

8- 186 BRIDGE SERIES

Yahashi bridge of Tokaido.

*Size, 13 $\frac{1}{2}$  x 9 inches*

9- 187 BRIDGE SERIES

View of Yatsushashi bridge of Mikawa.

*Size, 14 x 9 inches*

6- 188 ONE OF THE THIRTY-SIX VIEWS OF FUJI

Temple gate and farmers.

*Size, 14 $\frac{1}{2}$  x 9 $\frac{3}{4}$  inches*

6- 189 SNOW SCENE

On the Sumida River. From the snow, moon and flower series.

*Size, 14 $\frac{3}{4}$  x 10 inches*

3- 190 SURIMONO PRINT

A girl weighing twigs.

*Size, 7 $\frac{1}{4}$  x 5 $\frac{1}{4}$  inches*

3- 191 SURIMONO PRINT

An artist making a bamboo screen.

*Size, 7 $\frac{1}{4}$  x 5 $\frac{1}{2}$  inches*

4- 192 DRAGON PICTURE

Dragon painted with vigorous strokes of the brush.

*Size, 9 $\frac{1}{2}$  x 6 $\frac{1}{2}$  inches*

11- 193 WATERFALL SERIES

Famous Amida waterfalls on the Kiso Road.

*Size, 14 $\frac{1}{2}$  x 9 $\frac{3}{4}$  inches*



HODOGAYA AND DISTANT VIEW OF FUJI  
BY HOKUSAI

[NUMBER 194]

194 FUJI SERIES

Hodogaya and distant view of Fuji from a pine grove.

*Size, 14½ x 9¾ inches*

[SEE ILLUSTRATION]

195 POEM SERIES

Seated figure of the poet Kuromushi.

*Size, 14½ x 9½ inches*

196 VIEW OF KAMEIDO

Temple. Plum blossoms and drum bridge. *Size, 13¼ x 9 inches*

197 HUNDRED POEM SERIES

A man tiling a roof.

*Size, 13¾ x 8½ inches*

198 HUNDRED POEM SERIES

Hunters making a log fire.

*Size, 14 x 8½ inches*



DAIMYO CROSSING A BRIDGE  
ATTENDED BY SAMURAI ,  
BY HOKUSAI

[NUMBER 199]

199 KAKEMONO PRINT

Daimyo crossing a bridge attended by Samurai. From the  
Chiye Kagami series.

*Size, 19 x 9 inches*

[SEE ILLUSTRATION]



BOY RIDING ON A BULL AND PLAYING ON A FLUTE  
 FOLLOWED BY A FLOWER VENDER  
 LARGE SURIMONO PRINT  
 BY HOKUSAI  
 [NUMBER 200]

200 LARGE SURIMONO PRINT

Boy riding on a bull, playing a flute and followed by a girl  
 flower vender.

*Size, 21 $\frac{1}{4}$  x 7 $\frac{1}{2}$  inches*

[SEE ILLUSTRATION]

201 KAKEMONO PRINT

Early morning drum striking the hour.

*Size, 19 x 8 $\frac{3}{4}$  inches*



LADY ATTENDED BY MAIDS, LOOKING AT A DISTANT VIEW  
 LARGE SURIMONO PRINT  
 BY HOKUSAI  
 [NUMBER 203]

203 LARGE SURIMONO PRINT

Lady attended by several maids looking at the distant view from  
 a veranda.

*Size, 22¼ x 8½ inches*

[SEE ILLUSTRATION]

204 TRIPTYCH

Confucius in the centre examining a harp, and various other  
 pictures in the panels.

*Size, 2 feet 4¼ inches x 14½ inches*



A LORD WATCHING OLD FISHERMEN  
BY HOKUSAI

[NUMBER 205]

205 KAKEMONO PRINT

A lord watching old fishermen.

*Size, 20 x 9 inches*

[SEE ILLUSTRATION]

206 KAKEMONO PRINT

Warrior on horseback.

*Size, 20½ x 9 inches*



## CHINESE PAINTINGS

207 CHINESE PAINTING

K'ANG HSI

Picture of Fudo Miowo and attendants, painted in colors on silk.

208 CHINESE PAINTING

K'ANG HSI

Emperor seated in his chariot, which is driven by a dragon; painted in colors on silk.

209 CHINESE PAINTING

K'ANG HSI

Group of sages and children under a pine tree, painted in colors on silk.

210 CHINESE PAINTING

K'ANG HSI

Court lady and her attendants, painted in colors on paper.

211 CHINESE PAINTING

K'ANG HSI

Immortal land, where girls are awaiting new visitors.

212 CHINESE PAINTING

MING

Two falcons perched in a pine tree, painted on silk.

213 CHINESE PAINTING

K'ANG HSI

Picture of Kwan Yin standing, painted on paper.

214 CHINESE PAINTING

K'ANG HSI

Picture of a sudden shower, illustrated by thunder Gods drumming in the sky.

215 CHINESE PAINTING

K'ANG HSI

Picture of See Whn Moo and child, beautifully painted with a thick coat of paint on silk.



MUSICAL PARTY  
BY HOSODA YEISHI  
[NUMBER 216]

HOSODA YEISHI

1770-1800

216 MUSICAL PARTY

42<sup>50</sup>-

Set of five prints. Court ladies playing various musical instruments for the daughter of the lord. (5)

[SEE ILLUSTRATION]

217 TRIPTYCH

45-

Wedding ceremony, guests congratulating the bride. Framed in wood.

*Size, 2 feet 5 $\frac{3}{4}$  inches x 14 $\frac{1}{4}$  inches*

CHINESE AND JAPANESE PAINTINGS, ETC.

218 CHINESE PAINTING

K'ANG HSI

6-

Group of Immortals, painted on silk.

219 CHINESE PAINTING

K'ANG HSI

11-

Lohan and his followers, painted in colors on silk.

220 CHINESE PAINTING

K'ANG HSI

10-

Emperor and his subjects praying for rain, painted in colors on silk.

- 10- 221 CHINESE PAINTING K'ANG HSI  
Dignitaries visiting dragons' palaces under the sea, and bringing coral offerings with them.
- 5- 222 CHINESE PAINTING K'ANG HSI  
Lohan feeding birds, painted on silk.
- 7- 223 CHINESE PAINTING K'ANG HSI  
A lady after her bath: her maid is bringing her toilet articles.
- 5- 224 CHINESE PAINTING K'ANG HSI  
Yemma watching a prosecution.
- 10- 225 CHINESE PAINTING K'ANG-HSI  
Different subjects impersonating the stars in heaven.
- 4- 226 CHINESE PAINTING K'ANG-HSI  
Two ladies and a group of storks under a pine tree, painted on paper.
- 25- 227 CHINESE PAINTING MING  
Picture of Immortals in appliqué work on silk.
- 5- 228 CHINESE PAINTING K'ANG-HSI  
Group of Immortals of another world, painted in colors on silk.
- 7- 229 CHINESE PAINTING K'ANG-HSI  
Kwan Yin pouring sacred water.
- 35- 230 CHINESE PAINTING K'ANG-HSI  
Lady seated on a deer, attended by a maid with flowers; painted on silk.
- 12- 231 CHINESE PAINTING K'ANG-HSI  
Different stars impersonated by several devils, painted in colors on silk.
- 7- 232 CHINESE PAINTING K'ANG-HSI  
Group of ladies with flowers on a veranda.

- 4- 233 CHINESE PAINTING K'ANG-HSI  
A mother nursing her baby, painted on paper.
- 6- 234 CHINESE PAINTING K'ANG-HSI  
Group of Lohans under a pine tree, painted in colors on silk.
- 40- 235 CHINESE PAINTING K'ANG-HSI  
Garden scene by huge green rock; a lady offering flowers to visitors.
- 35- 236 CHINESE PAINTING MING  
Picture of Jirojin and personages appliquéd on silk.
- 15- 237 CHINESE PAINTING K'ANG-HSI  
Huge, tamed, white falcon.
- 6- 238 CHINESE PAINTING K'ANG-HSI  
Gods of another world, painted in colors on silk.
- 6- 239 CHINESE PAINTING K'ANG-HSI  
Dignitaries of another world represented by stars.
- 37<sup>50</sup>- 240 CHINESE PAINTING MING  
Picture of spirits of frog.
- 7- 241 CHINESE PAINTING K'ANG-HSI  
Picture of an Empress with her attendants, painted on satin.
- 6- 242 CHINESE PAINTING K'ANG-HSI  
Group of ladies on a veranda, admiring the view; painted on silk.
- 3- 243 CHINESE PAINTING K'ANG-HSI  
Two ladies by a precipice, painted in colors on silk.
- 3- 244 CHINESE PAINTING K'ANG-HSI  
Lady standing erect, holding a bouquet of flowers; painted on silk.
- 7- 245 JAPANESE PAINTING  
View of Yoshimo maple and waterfall.

246 JAPANESE PAINTING

Jirojin and stork.

247 PAIR OF JAPANESE PAINTINGS

Benkei and Yoshitsune. (2)

248 JAPANESE PAINTING

Group of children. Painted by Rosetsu.

249 JAPANESE PAINTING

Picture of a priest seated on a chair.

250 TIBETAN PAINTING

MING

Buddha and followers, beautifully painted and mounted on old brocade.

251 TIBETAN KAKEMONO

MING

Buddha embroidered on kasu.

252 CHINESE SCROLL

Painting of old picture of Tang ladies reproduced in the Ch'ien Lung period.

253 WATER COLOR

MING

A wild cat chasing a butterfly.

254 CHINESE PAINTING

MING

Tibetan painting of Kwan Yin, beautifully painted and mounted on old brocade.

255 CHINESE PAINTING

K'ANG-HSI

First visit of Europeans to Chinese court, painted in colors.

256 KAKEMONO

Sail boats and distant view of Mount Fuji. By Seiki.

257 PILLAR PRINT

Eloper walking in the snow-covered street. By Banki.

Size, 23 x 4 1/2 inches

Total 24.06150

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